



First Person

Contributions from farmers, cooks, and others who are tasting the many meanings of food.



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La Cosa Nostra

The great Sicilian-Neapolitan kitchen rivalry

By Robert Iulo
April 25, 2013

My Aunt Lena, a first-generation Neapolitan-American who grew up in Manhattan's Little Italy, happened to fall in love with a first-generation Sicilian-American.



This wasn't quite as tragic as Romeo and Juliet. Really, it was no big deal — except where cooking was concerned.

Shortly after the wedding, Lena's Sicilian-born mother-in-law, Rose, came to dinner. My aunt put together an extensive menu, including a Neapolitan standard: lasagna.

Featured recipe

[Pasta Con Sarde](#)

Lena's basic family recipe is broad pasta layered and baked with a garlic-based tomato sauce, three cheeses (ricotta, mozzarella, and Parmesan), and meat balls "no bigger than a dime." My mother and aunt could roll these little gems between their palms three at a time.

Rose said she loved it, and sometime after that, she invited my aunt to dinner, saying she liked her lasagna so much she thought she'd serve her own version of it — of course, with a Sicilian twist.

In Rose's version, the garlic-based sauce was supplemented with chopped onions. In addition to the three traditional cheeses, Rose added a good amount of provolone. And, layered with the strips of pasta, she added some sliced hard-boiled eggs and some sopressata. The all-important little meat balls? Gone.

My aunt politely ate some of Rose's dish and commented on how good it was, all the while hiding her outrage that a family recipe should be so casually bastardized. She hoped she would soon have her chance to avenge this affront to the cuisine of Naples.

She didn't have to wait long, as March 19 was coming up. That's the feast day of St. Joseph, when many Sicilian households traditionally serve *pasta con sarde*. The name means "pasta with sardines," but the dish also includes an elaborate sauce made with chopped fennel leaves, raisins, and pine nuts — all very traditional Sicilian ingredients. (The fennel gives the sauce a greenish hue, and the color, for this springtime dish, is as important as the taste.) The whole thing is served with a sprinkling of toasted bread crumbs.

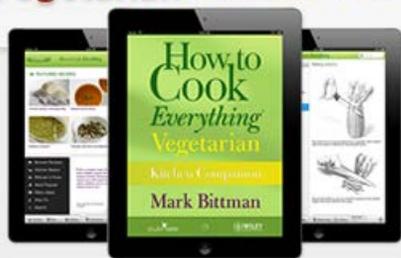


Traditions loom large.

So my Aunt Lena invited Rose for a St. Joseph's day dinner, and said she wanted to serve

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pasta con sarde. Like a good daughter-in-law, she asked her for her family recipe, and Rose was happy to give it to her.

My aunt followed the instructions precisely, but during the simmering of the sauce, she added enough crushed San Marzano plum tomatoes (imported from Naples, of course) to turn Rose's green sauce red.

Rose, in turn, controlled her reaction to this wrong-colored sauce, and said it was all delicious. My aunt's honor was satisfied.

The unexpected twist? This new version of pasta con sarde was actually very good, and my aunt's Sicilian husband and his Sicilian friends preferred it to the green version. The new recipe was so highly praised that the women in my family, right down to my daughter, still make it that way.

The great Pasta Duke-Out happened more than 10 years before I was born, but throughout my childhood, I heard my mother and aunt talk about it with great pride. The Napolitani had won that battle, but the war never really ended.

I was 12 when I ate lunch at a friend's home, where his grandmother served us delicious sandwiches made with breaded flounder fillets. When I got home, I made two mistakes.

First, in my blithe innocence, I asked my mother and aunt, "How come your fillets aren't as tasty as the ones Vinnie's grandmother makes?"

Second, I forgot that Vinnie's grandmother was Sicilian.

My mother and aunt always treated me like a little prince who could do no wrong, but this time I really made them mad.

"If you like Vinnie's grandmother's cooking so much," my mother huffed, "you should eat there from now on." And she wouldn't talk to me after that.

I knew she didn't mean it, but I also knew she was very upset. When I sat at my family's dinner table that evening, hoping the afternoon's conversation had been forgotten, I discovered that I wasn't allowed to have any of the pasta lenticchie and pork chops with vinegar peppers everyone else was eating.

"Since you don't appreciate the way we cook," announced my aunt, "this is what you'll eat from now on." And she and my mother made a big show of serving me a baloney sandwich on Wonder Bread.

When I'd finished the sandwich — all chew and mush — my penance was complete. They forgave me, and gave me my real dinner.

And I was very careful to watch what I said about their cooking after that.

My sisters were much more aware of, and loyal to, the Neapolitan cooking tradition than I was. One of them, like my aunt, married a Sicilian. His mother told her she would teach her how to cook some of her son's favorite dishes. But my sister's response was, essentially, "Thanks, but no thanks. I already know how to cook."

I'm sure this same sort of conversation also took place between Sicilian daughters-in-law and Neapolitan mothers-in-law.



Both Sicily and Naples each have access to abundant seafood and rich volcanic soil. Before the unification of Italy, both areas were under the rule of many different countries that influenced their cuisines. Past Arab domination of Sicily left a legacy of using fruits and sweet spices in savory dishes. In Naples, occupying rulers added tastes of Aragon and France to the existing Greco-Roman based cuisine.

The rivalry may not have mattered much back in the old country, where the kitchens of these two regions were separated by hundreds of miles. But in Little Italy, the Sicilian immigrants tended to settle on Elizabeth Street, while the Neapolitans lived on Mott Street — just one block apart. At this distance, there was sure to be some culinary conflict, and it was a strictly female conflict.

The males ate both cuisines with equal gusto. Boys played together and men worked and socialized with one another; they had common interests outside the kitchen. But the women, who took pride in their cooking, couldn't overcome this underlying cultural friction.

Not being able to talk about food, or exchange recipes, or even go grocery shopping together without some subtle eye-rolling, made it difficult for the Neapolitan and Sicilian housewives of my childhood to become close friends.

But they did have at least one thing that bound them together: They all looked down their noses at the Toscana housewives from the north who cooked with butter instead of good southern olive oil.

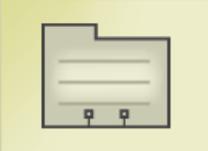
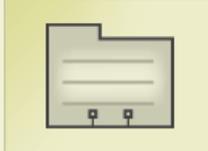
Robert Iulo's work has appeared in Deep South, Epiphany Magazine, and the Mississippi Sun Herald. He lives in New York City with his wife and they both love to cook.

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